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To my friend
WARREN HILL.

BIRD OF THE GREENWOOD

Words by

Felicia Hemans.

The last composition of

Wm. Vincent Wallace.

Soprano in A.

Written in America.

Contralto in F.



NEW YORK

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BIRD OF THE GREENWOOD

Words by FELICIA HERMANS.

Music by WM. V. WALLACE.

Ritornelle.

The first system of the musical score consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of one flat (B-flat major or D minor). The middle and bottom staves are a grand piano accompaniment with treble and bass clefs. The tempo is marked 'Quasi Allegretto.' and the dynamic is 'mf'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a piano solo marked 'p' and a trill in the right hand.

The second system of the musical score continues the piano accompaniment. It begins with a trill in the right hand, followed by a melodic line. The dynamic is marked 'dim.' and then 'mf'. The system concludes with a final chord in the piano part.

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dolce.

Bird of the Green-wood why art thou here? Leaves dance not

pp

o'er thee, flow'rs bloom not near, All the sweet wa-ters far

hence are at play. Bird of the Green-wood A-way, A-

dolce.

- way! Bird of the Green-wood A-way, A-way!

ad lib.

mf *pp*

tra la — la — la — la la tra la —

pp

la la — la — la A - way, A - way!

molto rall.

mf *p dolce.* *molto rall.*

p e dim.

mf

pp *cresc.*

Or art thou seek-ing some bright-er land, Where by the

pp

south-wind vine leaves are fann'd 'Midst the wild bil-lows

why then de-lay? Bird of the Green-wood! A-way, — A-

dolce.

- way! Bird of the Green-wood! A-way, — A-way!

mf *pp*

tra la la la la la la la la tra la la

pp

la la la A - way, A - way!

mf *p*

ppp *mf*

ppp *mf*

Chide not my lin-ger-ing where storms are dark; A hand that hath

nurs'd me is in the bark; A hand that has cher-ish'd thro'

win-ter's long day, So I turn from the Green-wood, A - way, — A -
dolce.

- way! So I turn from the Green-wood, A - way, — A - way!
mf pp

tra la la la la la la la

tra la la la la la A -

- way, A - way!

mf *p dolce.* *pp*